

Kaze ni Naru (Become the Wind)

F C F G C

5

wa su re te i ta me wo to ji te

This system contains the first six measures of the song. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the vocal line. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Am F G Em

10

- to ri mo do se ko i no u - ta - a o zo ra ni ka ku re te i ru

This system contains measures 7 through 10. The vocal melody continues in the treble clef, and the piano accompaniment remains in the bass clef. The lyrics are written below the vocal line. The piano part continues with the same eighth-note accompaniment pattern.

Am F G C

- te wo no ba shi te mo i chi - do - wa su re na i de su gu so ba ni

This system contains the final four measures of the song. The vocal melody concludes in the treble clef, and the piano accompaniment remains in the bass clef. The lyrics are written below the vocal line. The piano part concludes with the same eighth-note accompaniment pattern.

15

Am F G Em

- bo ku ga i ru i tsu no hi - mo - ho shi zo ra wo na ga me te i ru

20

Am F G C F

- hi to ri ki ri no yo a ke - mo - ta t te hi to tsu no ko ko ro

25

Fm C Am [_] Dmaj7

- ka na shi mi ni ku re na i de - ki mi no ta me i ki na n te

D G Gmaj7 [_] G C [_]

30

- ha ru ka ze ni ka e te ya ru - hi no a ta ru - sa ka mi chi wo

G Am [_] Am7 Em [_] Em

- ji te n sha de ka ke no bo - ru - ki mi to

F6 [_] C D7 [_] C G G7

35

na ku shi - ta o mo i - de no se te yu ku yo - LA LA LA LA LA

C G Am [_] Am7

40

- ku chi zu sa mu - ku chi bi ru wo so me te yu - ku

Em [_] Em F6 [_] C [_] F G

- ki mi to mi tsu ke - ta shi a wa - se ha na no yo u - ni

C [_] C Am

45

- wa su re te i ta ma do a ke te - ha shi ri da se

F G G7 Em Am

50

ko i no u - ta - a o zo ra ni ta ku shi te i ru - te wo ga za shi

F G C A $\flat$ maj7 Am

55

te mo u i chi do - wa su re na i yo su gu so ba ni - ki mi ga i ru

F [] G G7 Em Am7

60

i tsu no hi - mo - ho shi zo ra ni ka ga ya i te ru - na mi da yu re

Fmaj7 G C F Fm F6

ru a shi te - mo - ta t ta hi to tsu no ko to ba - ko no mu ne ni

65 C Am Am7 D Bm7 D

da ki shi me te - ki mi no ta me bo ku wa i ma - ha ru ka ze ni

70 G C C6 G

fu ka re te ru - hi no a ta ru - sa ka mi chi wo - ji te n sha de

Am Am7 G6 Em F F6 C

75

ka ke no bo - ru - ki mi to chi ka t - ta ya ku so - ku no

D G Am7 C C6 G

80

se te yu ku yo - LA LA LA LA LA - ku chi zu sa mu - ku chi bi ru wo

Am Am7 G6 Em F C

so me te yu - ku - ki mi to de a e - ta shi a wa - se i

F [_] F G7 [_] Dm Em7 Am G6

85

Musical score for measures 85-89. The score is written for four staves: Treble 1, Bass 1, Treble 2, and Bass 2. The lyrics 'no ru yo u - ni' are written under the first staff. The notation includes various musical symbols such as notes, rests, and chords. The key signature is one flat (Bb).

F G7 Em7 Am7

90

Musical score for measures 90-94. The score is written for four staves: Treble 1, Bass 1, Treble 2, and Bass 2. The notation includes various musical symbols such as notes, rests, and chords. The key signature is one flat (Bb).

Gbm7b5 Gbdim D7 D G Am7 G

95

Musical score for measures 95-99. The score is written for four staves: Treble 1, Bass 1, Treble 2, and Bass 2. The lyrics 'hi no a ta ru' are written under the first staff. The notation includes various musical symbols such as notes, rests, and chords. The key signature is one flat (Bb).

C G Am Em

100

- sa ka mi chi wo - ji te n sha de ka ke no bo - ru - ki mi to

F C6 C D7 G C

105

chi ka t - ta ya ku so - ku no se te yu ku yo - LA LA LA LA LA

C6 G Am Am7 G6 Em

- ku chi zu sa mu - ku chi bi ru wo so me te yu - ku - ki mi to

110

F C F G C

de a e - ta shi a wa - se i no ru yo u - ni - ki mi to

115

F C F G F6 F

de a e - ta shi a wa - se i no ru yo u - ni

120

C Dm C C6 C F6 C F [] Fmaj7

C C6 [] Am [] C F6 Fmaj7 F [] F6 Em

125

Musical score for measures 125-128. The score is written for four staves. The first staff is a treble clef with a whole rest. The second staff is a treble clef with a melody. The third staff is a treble clef with a melody. The fourth staff is a bass clef with a whole rest. The key signature has one flat (Bb).

Fm Bb C F C

130

Musical score for measures 130-134. The score is written for four staves. The first staff is a treble clef with a whole rest. The second staff is a treble clef with a melody. The third staff is a treble clef with a melody. The fourth staff is a bass clef with a whole rest. The key signature has one flat (Bb).